மனோன்மணியம் சுந்தரனார் பல்கலைக்கழகம்

# MANONMANIAM SUNDARANAR UNIVERSITY

**SYLLABUS FOR DIPLOMA IN DIGITAL EDITING
PROGRAM OFFERED THROUGH DIRECTORATE OF VOCATIONAL
EDUCATION (COMMUNITY COLLEGES AND VOCATIONAL SKILL DEVELOPMENT
CENTRES) FROM 2019 – 2020**

கல்விசார் நிலைக்குழுக் கூட்டம்

**MEETING OF THE STANDING COMMITTEE ON
ACADEMIC AFFAIRS HELD ON WEDNESDAY
THE 22nd JANUARY 2020**

# DIPLOMA IN DIGITAL EDITING
## இலக்கமுறை படத்தொகுப்பு பட்டயம்

### SCHEME OF EXAMINATION

| Subject Code | Title of the Courses | Credit | Hours | Passing Minimum |
|---|---|---|---|---|
| **SEMESTER I** | | | | |
| C19FE11/E19FE01 | Film Appreciation & History of Cinema | 6 | 90 | 40/100 |
| C19FE12/E19FE02 | Introduction to Editing | 6 | 90 | 40/100 |
| C19FE13/E19FE03 | Principles of Editing | 6 | 90 | 40/100 |
| C19CE10/E19CE10 | Communicative English | 6 | 90 | 40/100 |
| C19FEP1/E19FEP1 | Practical I-Editing | 4 | 120 | 40/100 |
| **SEMESTER II** | | | | |
| C19FE21/E19FE04 | Editing Techniques | 6 | 90 | 40/100 |
| C19FEP2/E19FEP2 | Practical II-Editing (Short Film Editing) | 6 | 120 | 40/100 |
| C19LS23/E19LS05 | Life Skill | 6 | 90 | 40/100 |
| C19FEP3/E19FEP3 | Practical III-Video Editing | 4 | 120 | 40/100 |
| C19FEPW/E19FEPW | Project Work-Major Project and Viva– Voce/Analysis of Film Project | 10 | 150 | 40/100 |

**Eligibility for admission**: Pass in 10th std examination conducted by the Govt. of Tamil Nadu Board of Secondary Education, Government of Tamil Nadu or any other equivalent examination.

**Examination**: Passing Minimum for each Course is 40%. Classification will be done on the basis percentage marks of the total marks obtained in all the Courses and as given below:

40 % but less than 50 %          - Third class
50 % but less than 60 %          - Second class
60 % and above                         - First class

Theory Paper
        Internal Marks-25
        External Marks-75

<p style="text-align:center">**Syllabus**</p>

**Semester I**

| | |
|---|---|
| Course I | - Film Appreciation & History of Cinema |
| Course II | - Introduction to Editing |
| Course III | - Principles of Editing |
| Course IV | - Communicative English |
| Course V | - Practical I-Editing |

**Semester II**

| | |
|---|---|
| Course VI | - Editing Techniques |
| Course VII | - Practical II-Editing (Short Film Editing) |
| Course VIII | - Life Skills |
| Course IX | - Practical III-Video Editing |
| Course X | - Major Project and Viva – Voce /Analysis of Film: Project |

**\*(Semester Pattern for Community College Only)**

**Program Objectives**

This course is designed
  (a) to inculcate knowledge into the students on Editing techniques and aesthetics
  (b) to know the aspects of editing
  (c) to be familiar with the work flow

<p style="text-align:center">**SEMESTER I**</p>

<p style="text-align:center">**COURSE I**</p>

<p style="text-align:center">**(**C19FE11/E19FE01**)FILM APPRECIATION & HISTORY OF CINEMA**</p>

**OBJECTIVES:**
  • To make the students understand how to appreciate films.
  • To make the students more knowledgeable about the elements of cinema.
  • To make the students more knowledgeable about the history of cinema.(International, National and regional).

**UNIT I**                                                                                             **18 HRS**
Introduction to Cinema – What is Cinema – Definitions – Visual medium – Popular Art Form – What is Film Appreciation? Why it is necessary? - How to raise our level of Film Appreciation? Elements of Cinema – 3 Sectors of Film Industry – 3 Fundamental Structures in every film (Visual, Audio, and Editing) – 3 Stages in Film-making (Pre-Production, Production, Post-Production)

## UNIT II                                                      18 HRS

Different 'Genres' of films 1) Fictional films and 2) Non-Fictional films Analysis.
History of Cinema – International, National & Regional – Origin & Development – From Puppetry to Still Photography – Invention of Movie-Camera – Thomas Alva Edison and his 'Kinetoscope Films'

## UNIT III                                                     18 HRS

Projection of 10 'Actualities' by Lumiere Brothers on 28.12.1895 at Paris – George Melies & his short Films – 'Trip to the Moon' – Edwin S. Porter and his 'Great Train Robbery' – D.W.Griffith and his 400 'One-Reelers' Early Silent films in other Countries – Germany, France, Soviet Union – Soviet Montage – Sergei Eisenstein.

## UNIT IV

### 18 HRS

Silent Film history of India – Pioneers – D.G.Phalke and his "Raja Harischandra" – "Keechakavadham " by Nataraja Mudaliar and other Silent films of India. - 'Touring Cinema' concept by Swamikannu Vincent – Growth of Exhibition Sector – Studio System in Hollywood and in India. Arrival of Talkies - Research and Development – "Jazz singer" , "Alam Ara" , "Kalidhas" – Early talkies of India , especially in Tamil – Talkies in other Countries – Italian 'Neo – Realism' and "French New Wave" – Orson Welles – Akira Kurosawa.

## UNIT V

### 18 HRS

Satyajit Ray and his Bengali Films – Marathi/Hindi Films by V.Shantharam – Hindi Films by Rajkapoor and Gurudutt. Early Talkies in Tamil – Songs-Oriented films – Dialogue – Oriented - Films by K.Subramaniyam, T.R.Sundaram, Gemini Vasan, AVM Studios – Films of Krishnan-Panchu, Sridhar, K.Bheemsingh, K.Balachander, Bharathiraja, J.Mahendran, K.Bhagyaraj, Manirathinam, - Digital film making – Current Trends in Tamil Film Industry.

## REFERENCES

- "The Oxford History of World Cinema" – By Geffrey Nowell – Smith – Oxford University Press
- "How to Read Films" – By James Monaco – Oxford University Press

# COURSE II

## (C19FE12/E19FE02)INTRODUCTION TO EDITING

**OBJECTIVES**

- To make the students knowledgeable in the field of Editing.
- To make the students understand the phases of film editing.
- To equip the students in the field of Editing.

**Unit I**                                                                                        **18 Hrs**

Introduction to Editing, Linear and Non linear editing, Importance of Editing. Film Genres and Styles.

**UNIT II**                                                                                      **18 Hrs**

History of Editing, Stages from Shooting to Final print, Study of clapboards, Shooting reports.

**UNIT III**                                                                                    **18 Hrs**

Study of Transitions, Importance of transitions, Flash backs or Flash forwards, Using of bridging action

**UNIT IV**                                                                                    **18 Hrs**

Role and responsibility of the Editor, Collaboration of the editor with Producer, Director, Music director and Sound editor.

**UNIT V**                                                                                      **18 Hrs**

Introduction to Central Board of Film Certification, Principles and Objectives of CBFC, Preparing for CC cuts.

**REFERENCES**

- The Technique of Film Editing KarelReisz ,Gavin Millar
- The Technique of Film & Video Editing -Ken Dancyger
- Film Art: An Introduction : David BordwellTelevision Production Handbook : Roger Inman, Greg Smith

## COURSE III

## (C19FE13/E19FE03)PRINCIPLES OF EDITING

**OBJECTIVES**

- To make the students understand the principles of editing.
- To equip the students work with flow of storytelling.
- To make the students understand the aspects of editing.

**UNIT I**                                                                 **18 Hrs**

Introduction to Software's and hardware's, Understanding interface, File formats and conversions.

**UNIT II**                                                                **18 Hrs**

Montages, Definition of Time, Real and reel time, factors governing time, Rhythm, maintaining rhythm in scenes and songs, Pace and Tempo in storytelling.

**UNIT III**                                                               **18 Hrs**

Camera movements, Shots and angles, Application of 180 degree rule and Screen directions.

**UNIT IV**                                                                **18 Hrs**

Various types of Cuts, cutting on movements, Cutaway and cut in actions, Intercutting and Parallel cuts.

**UNIT V**                                                                 **18 Hrs**

Matte shots, Green matte and Blue matte editing, Visual special effects techniques

**REFERENCES**

- Fundamentals of Television Production: Donald, Ralph & Spann, T
- Editing Today: Smith, Ron F. & O'Connell, L.M,Blackwell Publishing
- Nonlinear Editing :MediaMannel; Morris, Patrick, Published 1999 Focal Press

## Course IV

## (C19CE10/E19CE10)Communicative English

1. **Basic Grammar**:
   a. Review of grammar
   b. Remedial study of grammar
   c. Simple sentence
   d. Word passive voice etc.

2. **Bubbling Vocabulary**:
   a. Synonyms
   b. Antonyms
   c. One – work Institution

3. **Reading and Understanding English**
   a. Comprehension passage
   b. Précis – writing
   c. Developing a story from hints.

4. **Writing English**
   a. Writing Business letters.
   b. Paragraph writing
   c. Essay writing
   d. Dialogue writing

5. **Speaking English**

   a. Expressions used under different circumstances
   b. Phonetics

**Reference**
1. V.H.Baskaran – "English Made Easy"
2. V.H.Baskaran – "English Composition Made Easy"
   (Shakespeare Institute of English Studies, Chennai)
3. N.Krishnaswamy – "Teaching English Grammar"
   (T.R.Publication, Chennai)
4. "Life Skill" – P.Ravi, S.Prabakar and T.Tamzil Chelvam,
   M.S.University, Tirunelveli.

<div align="center">

**COURSE V**
**PRACTICAL I**
**(**C19FEP1/E19FEP1**) EDITING**

</div>

**Exercises**

- Introduction to Non linear Editing,
- Study of Editing tools for NLE,
- File formats, methods and practices,
- Working practice in capturing, conversions, sound tracks, mixing, exporting and final out

<div align="center">

**Semester II**

**COURSE VI**

**(**C19FE21/E19FE04**)EDITING TECHNIQUES**

</div>

**OBJECTIVES**
- To make the students understand the techniques applied.
- To train the students to implement the NLE techniques.
- To enable the students work individually.

**UNIT I**                                                              **18 Hrs**
Creative Editing, Mechanical editing Vs creative editing, Use of Silence in editing,

**UNIT II**                                                            **18 Hrs**
Editing techniques in dialogue sequence, dialogue as transitions, Comparative study of editing in dialogue sequence and action sequence.

**UNIT III**                                                          **18 Hrs**
Dialogue premix, Rerecording tracks, Mixed tracks, Final mixing with dialogues, Sound effects, LIVE sound.

**UNIT IV**                                                           **18 Hrs**
Editing source of Music, music change over, music rhythm cutting, cutting on beat/off beat, BGM, Multi track editing.

**UNIT V**                                                             **18 Hrs**
Markings, Understanding Inserts, In& out, Overwrite, moving edits in timeline, Edit decision list. Fine editing techniques, Directors cut and final cut, Exporting formats, final output.

**REFERENCES**

- The Techniques of Film and Video Editing – By Kendancyger.
- Film Theory – By Andre Eagin
- How to Edit – By Hugh Baddeley
- The Techniques of Film Editing – By Karlreiz & Gavin
- Techniques of Avid Media Composer – By Steve Bayes
- Techniques for Final Cut Pro – By Steven Browne

<div align="center">

**COURSE VII**
**PRACTICAL II**
**(**C19FEP2/E19FEP2**) EDITING (Short Film Editing)**

</div>

**Exercises**

- Editing practice in Creative Visuals and sound.
- Editing of an AD film
- Editing of a Documentary (or)a Short Film
- Editing Montages,
- Editing a Song.

<div align="center">

**COURSE VIII**
**(C19LS23/E19LS05)LIFE SKILL**

</div>

I  <u>Life Coping or adjustment</u>
   (a) External and internal influence in one's life
   (b) Process of coping or adjustment
   (c) Coping with physical change and sexuality
   (d) Coping with stress, shyness, fear, anger far live and criticism.

II  <u>Attitude</u>
   (a) Attitude
   (b) Self acceptance, self – esteem and self actualization
   (c) Positive thinking

III <u>Problem Solving</u>
   (a)  Goal Setting
   (b) Decision Making
   (c) Time Management and stress Management.

IV <u>Computers</u>
   (a) Introduction to Computers
   (b) M.S.Office
   (c) Power Point

V <u>Internet</u>
   (a) Introduction to internet
   (b) E – mail
   (c) Browsing

**References**

1) Life Skill Programme course I & II by Dr. Xavier Alphona MCRDCE Publications. R.K.Mutt Road, Chennai – 28
2) ஆளுமை பண்பு வளர்த்தல் மற்றும் தகவல் தொடர்பு by M.Selvaraj Community College,Palayamkottai
3) "Life Skill" –P.Ravi, S.Prabahar & T.Tamil Chelvam, M.S. University, Tirunelveli

# COURSE IX

## PRACTICAL III

### (C19FEP3/E19FEP3)**VIDEO EDITING**

**Objective:**
* To train the students on Non-Linear Editing suit devices & Applications for feature films and television production.

**Practical**

Each student will individually shoot a 5 -10 mts short film. Fiction / non Fiction and present a finished programme with titles, Graphics, Transitions etc

**Example:**

* Documentary
* Advertisement
* Short film

# COURSE X

## (C19FEPW/E19FEPW)**MAJOR PROJECT AND VIVA VOCE/ANALYSIS OF FILM PROJECT**

**PROJECT DETAILS**

* Each student will individually select a Film classic of his/her choice under guidance from the teacher and give a detailed analysis of the sound track and editing of the Film. He/She will submit a minimum of 15-page report for Assessment. A Viva Voce will be held based on the report.

------